

Hurting Each Other

傷つけあう二人

Moderately

Peter Udell & Gary Geld

The musical score consists of three staves. The top staff is for Alto (as Male), the middle for Henry (Tenor), and the bottom for Max (Bass). The piano part is on the right.

Section A:

- Alto (as Male):** Starts with a rest, then enters at measure 4 with a sustained note.
- Henry (Tenor):** Starts with a rest, then enters at measure 4 with a sustained note.
- Max (Bass):** Starts with a rest, then enters at measure 4 with eighth-note patterns.
- Piano:** Starts with a rest, then enters at measure 4 with eighth-note chords. Dynamics: mp .

Chords: F(onG), G, GM7

Lyrics (measure 4): この -しうぶ おれ -さまがうけて - やるぜ -

Section B:

Measure 6:

- Alto (as Male):** Eighth-note patterns.
- Henry (Tenor):** Eighth-note patterns.
- Max (Bass):** Eighth-note patterns.
- Piano:** Eighth-note chords. Chords: F(onG), Cm7(onG)

Lyrics (measure 6): だれ - にでも てか - げんなん かし - な い - さ こ - な

Measure 8:

- Alto (as Male):** Eighth-note patterns.
- Henry (Tenor):** Eighth-note patterns.
- Max (Bass):** Eighth-note patterns.
- Piano:** Eighth-note chords. Chord: F(onG)

Measure 10:

- Alto (as Male):** Eighth-note patterns.
- Henry (Tenor):** Eighth-note patterns.
- Max (Bass):** Eighth-note patterns.
- Piano:** Eighth-note chords. Chords: Cm7, F9, D(onG), A(onG)

Lyrics (measure 10): - むば うなか けをな ぜ つ づ ける のだ ろう

B

T 14
8 こぶしを - たかくあ - げ

B きめよう このうで で こぶしを - たかくあ - げ
C_{M9} G(onB) A_{m7} D G A_{m7(onC)}

T 18
8 ちからを - みせつけ - て きずつい - ても わめいて - も つ

B ちからを - みせつけ - て きずつい - ても わめいて - も つ
G A_{m7(onG)} G A_{m(onG)} G

T 22
8 づけるだろ - しょ - うぶを

B づけるだろ - しょ - うぶを

F(onG) G_{sus2} G

C F(onG) G
 A - - - - Ha - a
 T 26 8 - - - Ha - a
 B - - - -
 こん - なにも ちかくにかんじる - おまえを -
 F(onG) G
 A 26 - - - - Ha - a - -
 T 30 8 - - - Ha - a - -
 B - - - -
 こん - なにも はげしくきこえる - こどうが - かた
 C_{M7}(onG)
 A 30 - - - -
 T - - - -
 B - - - -
 こん - なにも はげしくきこえる - こどうが - かた

34

A

T

B

E^b(on F) D(on G) A(on G)

にぎりあつたてとてやめられなさいさあつい

くにぎりあつたてとてやめられなさいさあつい

38

A

T

B

C_{M9} G_{M7(on B)} A_{m7} D₇ D D₇ G_(on G) A_{m7(on G)}

こぶしを - たかくあ - げ

しょうふを みせてやる こぶしを-- たかくあ - げ

しょうふを みせてやる こぶしを - たかくあ - げ

38

C_{M9} G_{M7(on B)} A_{m7} D₇ D D_{7(on G)} G_(on G) A_{m7(on G)}

A

T

B

G

$A_{m7}^{(onG)}$

G

$A_{m7}^{(onG)} \quad G$

ちからを - みせつけ - て きずつい - ても わめいて - も

ちからを - みせつけ - て きずつい - ても わめいて - も つ

ちからを - みせつけ - て きずつい - ても わめいて - も つ

G

$A_{m7}^{(onG)}$

G

$A_{m7}^{(onG)} \quad G$

A

F(onG)

T

8 づけるだろ - しょ - うぶを

B

づけるだろ - しょ - うぶを

F(onG)

G_{sus2}

$G^{(onD)}$

3

3

3

3

3

3

E ♩ =100
G A^bm7(onG) G GM9 A_m7(onG)

A
 Re-a-dy Go Hur-ting each o - ther Wego on Hur-ting eacho - ther
 Can't we stop Hur-ting each o - ther Gotta stop Hur-ting eacho - ther

T
 Re-a-dy Go Hur-ting each o - ther We go on Hur-ting eacho - ther
 Can't we stop Hur-ting each o - ther Gotta stop Hur-ting eacho - ther

B
 Re-a-dy Go Hur-ting each o - other We go on Hur-ting each o - other
 Can't we stop Hur-ting each o - other Got ta stop Hur-ting each o - other

G A^bm7(onG) G GM9 A_m7(onG)

A
 たおれそ - うで たおれな - いよ あつい たたか い 二
 やめたく - ても やめられ - ない あつい たたか い 二

T
 たおれそ - うで たおれな - いよ あつい たたか い 二
 やめたく - ても やめられ - ない あつい たたか い 二

B
 たおれそ - うで たおれな - いよ あつい たたか い 二
 やめたく - ても やめられ - ない あつい たたか い 二

G A^bm7(onG) G GM9 F D₇ D G